Artist’s Statement

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Imagine this: You are a child growing up in Southern California where the weather is warm, the trees are green, and the ocean is blue, cool, and inviting. You play with your sister and neighborhood friends outdoors, making up plays and stories and acting them out in your large backyard. When not outside, you are sitting at your kitchen table making things, guided by your artist mother. This was my life growing up. I feel like I’ve always been an artist, but I spent a good number of years collecting regular paychecks instead of making art. Now I paint every day in my home-studio.

My painting process is mainly exploration. I love making marks and seeing what emerges on the paper or canvas. I also love trying to capture the depths of the human experience. Connecting paintbrush to canvas is magical and I always enjoy the process. Acrylics are my medium of choice, mostly because of their versatility. There is just so much you can do with them! I also love incorporating collage elements into paintings just to see what emerges.

I have had solo shows at Orinda Books in Orinda, California, and my paintings have been exhibited at Once Upon a Canvas gallery in Benicia, CA and in the Fine Arts Festival also in Benicia.