Artist: Nu'a Bön

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Nu'a Bön (né Jeffrey Aranita), American, 1954, born in Hawai'i of Polynesian and East Asian

heritage.

Educated: University of Hawai'i, Honolulu; Columbia University and The New School for Social

Research, New York City. Photography workshop with Ansel Adams in California and private

photography lessons with Minor White in Peru in the 1970s.

Career: Taught postgraduate and graduate courses in business law (intellectual property and

contracts) on faculty (City University of Hong Kong, Baptist University of Hong Kong) and as a

guest professor at universities China. Upon the death of his wife in 2000, he left China and

spent a year sailing across the Pacific visiting different Polynesian cultures from Aotearoa (New

Zealand) to Rapa Nui (Easter Island). Moved to South America and studied with Q'ero and

vachak shaman in the high Andes of Peru and Ecuador and with curandeiros (plant medicine

healers) in Amazonas. Integrated practice as a Pampamesayok (Earth healer) shaman and as a

commissioned artist using art (largely painting) as a healing modality. Studios in Honolulu,

Phoenix, and Providence.

Group exhibitions:

Redgate Gallery, Beijing, 1999

Hayward Gallery, Southbank Centre, London, 1998

SinSin Fine Art, Hong Kong, 1999

MassMOCA (artist residency group show), North Adams, MA, 2017

MvVO Ad Art Show, Sotheby's NYC, 2018